

# ***Thursday Classes***

9:00 AM

Thursdays, 9:00 AM

Fencing II

John Terris

8+

\$140

Min. 8; Max. 14

Fencing is a European-originated Olympic sport based on the art of sword play. For new students, classes will concentrate on providing an enjoyable epee/foil fencing experience, improving physical fitness, and creating the foundation needed to understand and appreciate the sport. More advanced, motivated students will have the opportunity to continue studying epee at a higher level. All participants should dress in loose, athletic clothing. Protective equipment will be provided each class.

Our fencing coach is John Terris, who is a nationally rated USFA épéist and a member of the coaching staff at the Atlanta Fencers' Club. John is a member of the United States Fencing Coaches Association and regularly competes locally, regionally, and nationally.

Thursdays, 9:00 AM

Discovering Great Artists

Debbie Riggs

Ages: 10+

\$120

Min. 8; Max 18

Fine Art Explorations is a high quality art workshop. My specialty is fine art; charcoal drawing, figure painting (tempura for younger children, and oil and acrylic for older children) printing, collage, etc. Some of the creations we've made are:

- Warhol inspired posters
- "Starry Night" by Van Gogh
- Cartoon strips modeled after "Garfield" and "Spongebob"
- The Polar Express Illustrations
- Rembrandt-style portraits, with dark lighting
- Grandma Moses inspired folk art
- Cubist self portrait ala Picasso

My classes are modeled on a combination of the Reggio Emilia approach, as well as author Nancy Beal's *The Art of Teaching Art to Children*.

I encourage children to work at their own pace, and take their time exploring the materials. Paints, charcoal, prints, sponges, pastels and more are all explored. For young children, the joy is in discovering what each medium can do, and not necessarily what the end product is. For older children, I gently guide them toward thinking about composition, proportion, and expressing themselves. There is nothing quite like sitting down in front of a big clean, white piece of paper with brilliant paints laid out on a palette. By experimenting, without realizing it, children are learning problem solving skills, as well as how to visualize. Once finished, they have a concrete work created all by themselves. They learn to take courage in the many pathways they can take, and trust their own decisions. ...Art opens the door to new ways of learning.

“My daughter Laurel has always been interested in drawing and painting, but she was hesitant to take art instruction. She told me that other teachers made her feel like she was doing something wrong. But Laurel loved Debbie's class because she encouraged Laurel to have fun and to be proud of her own unique style. Since taking Debbie's class, Laurel has been more willing to try new things and has taken great pride of her own work.” Charles Fox, Professor of English, Georgia Perimeter College

“It has been fun observing Debbie Riggs working with children on various art projects. She has a unique style on how she teaches the children about art, making it fun and interesting. The students seem to light up when Mrs. Riggs comes in the building to teach them art. They are so proud to see their art displayed in the hallways. The parents, also, enjoyed seeing their children's art and loved the classes that Mrs. Riggs taught.” □- Jeannette R. White, Secretary, Laurel Ridge Elementary

When not teaching, Debbie Riggs does portrait commissions, and not surprisingly, her favorite subjects are children. Debbie has an uncanny ability to capture the likeness of her subject. Using a rich palette of oils, she delicately portrays the special essence of each model. Her portraits are currently held in numerous collections throughout the Midwest, southeast, and from coast to coast. Debbie has studied with some of today's finest portrait artists, such as Michael Del Priore, and Nancy Honea. She is a member of the Atlanta Portrait Society.

Thursdays, 9:00 AM, 9:30 AM  
Violin/Viola/Cello (Private Lessons in Half Hour Sessions)  
Barbara Robinson  
Instructor approval  
\$25/half hour; \$45/hr

Working one-on-one with Barbara Robinson your child will get a private class, designed personally for him/her. Further explore techniques and music that will advance their musical performance. Barbara will create a warm and nurturing environment for your young musician. Please contact the teacher directly to schedule your lesson time.  
[basrobinson@bellsouth.net](mailto:basrobinson@bellsouth.net)

Barbara Robinson has played the viola since 4th grade, studied music at Thiel College where she received a BA in Fine Art. She has been teaching violin and viola privately for 10 years after studying with Dr. Vernal Richardson, 40 year veteran of teaching and former child violin prodigy. She has led violin/viola clinics for elementary, middle school and high school players, and currently mentors a young women's quartet. She teaches at Greater Atlanta Christian School in their after school music instruction program. An active musician, Barbara performs with the Atlanta Philharmonic Orchestra as 1st Chair Viola and plays with the Second Ponce de Leon Baptist Church Orchestra.

Thursdays, 9:00 AM  
Biology  
Edonna Koon  
Grades: 6-8  
\$120  
Min 4, Max 18

We will be starting with cell structure and work our way to anatomy/physiology. We will be studying both plant and animal form and function. There will be labs in class and some that parents will have to assist with at home. I will be giving written homework assignments and available to assist students with questions from school assignments. The following are needed:

1. Color Pencils
2. Regular wooden pencils (eco-friendly)
3. Notebook paper
4. IMAGINATION!!!!!!!!!!!!

Edonna Koon- former Marine, owner of Leap Frog Lawncare, LLC. I graduated from South Carolina State College with a Bachelor of Science degree and a minor in Chemistry. I believe that, "There is nothing that occurs without science."

Thursdays, 9:00 AM  
Greek Myths Come Alive!  
Brooke Collins Hamilton  
Ages: 7-12  
\$115  
Min. 4; Max. 15

Greek Myths Come Alive! will support the learning of Greek myths and folklore through improvisation, creativity, ensemble-based performance, and group work to help breathe life into these classics, dust them off, and give a final performance in style! Each week we will explore a new myth or folklore through creative dramatics, and the class will help construct a final performance piece comprised of the students' best work from the class, for friends and family on the final day. Come ignite your imagination and discover the amazing stories of the Greek myths in a fun and new way!

Brooke Collins Hamilton is the Company Manager at Georgia Shakespeare, and has worked with their education department for the last three years as the education associate. She has created the curriculum for Georgia Shakespeare's Saturday class series, Camp Shakespeare and Shakespeareance, and teaches/directs workshops and residencies within schools. Brooke has also taught and/or worked education administration with The Alliance Theatre, The Center for Puppetry Arts, ArtStation, Imagine It! The Children's Museum of Atlanta, and Virginia Stage Company, as well as just completing a long-term substitute position with Atlanta Charter Middle School as their performance arts teacher. Brooke has worked specifically with home school students on various projects, specifically by creating a Home School Camp Shakespeare in the winter at GA Shakespeare and directing Shakespeare performances with Artios Academy of Master's Academy Gwinnett.

## 10:00 AM

Thursdays, 10:00 AM

Adult Fencing

John Terris

adult

\$140

Min. 5; Max 14

Fencing is a European-originated Olympic sport based on the art of sword play. For new students, classes will concentrate on providing an enjoyable epee/foil fencing experience, improving physical fitness, and creating the foundation needed to understand and appreciate the sport. More advanced, motivated students will have the opportunity to continue studying epee at a higher level. All participants should dress in loose, athletic clothing. Protective equipment will be provided each class.

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Thursdays, 10:00 AM

Young Artists

Roberta Jones

Ages: 4-5

\$100 includes all materials

Min. 4; Max10

Creative FUN. Explore different art mediums and techniques while building on the Elements of Design. Express yourself through drawing, painting, print making, collage, and 3-dimensional design. ART SHOW last day of class, all student artwork is kept until then.

Roberta Jones. LEAD art teacher for many years. BFA & Teaching Certificate from Georgia State University. I love to inspire students with different materials and ideas to create art.

Thursdays, 10:00 AM  
Jr. High Composition  
Louise Richardson  
Grades: 7-9+  
\$180  
Min. 6; Max 12

Junior High Composition is for both beginning composition students at high school level, and those who have learned the fundamentals in middle school composition. Students review the fundamentals and reinforce them through writing effective essays, how-to directions, reports, and a research paper, based on a variety of age-appropriate readings and discussion topics, including the “big bad” application essay.

Students must plan to submit homework via email each week. No textbook is required.

Louise Richardson holds a degree in English from Agnes Scott College, a master’s in English education from Georgia State University, and has produced writing for both large and small companies in corporate and media relations, advertising, marketing communications, and publishing for more than 25 years. During 10 of those years, she owned a small business that produced newsletters as marketing tools for staffing companies in more than 40 cities across the U.S. Understanding the needs of the audience is something she emphasizes to her writing students. In addition, she has more than 10 years of experience teaching both high school and college English, and recognizes the huge head start students with good writing skills have in college. Convinced that anyone can learn to write, Louise helps students overcome their fear and loathing of the blank page, so that their innate intelligence can show forth—in writing!

Thursdays, 10:00 AM, 10:30 AM  
Violin/Viola/Cello (Private Lessons in Half Hour Sessions)  
Barbara Robinson  
Instructor approval  
\$25/half hour; \$45/hr

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former child violin prodigy. She has led violin/viola clinics for elementary, middle school and high school players, and currently mentors a young women's quartet. She teaches at Greater Atlanta Christian School in their after school music instruction program. An active musician, Barbara performs with the Atlanta Philharmonic Orchestra as 1st Chair Viola and plays with the Second Ponce de Leon Baptist Church Orchestra.

Thursdays, 10:00 AM  
Big Thinkers Science  
Christine Seelye-King  
Ages: 5+  
\$140  
Min: 14

These one-hour programs are themed around a particular area of science, are hands-on and inquiry-based, are in line with national and state science curriculum standards, and are led by trained, qualified and dynamic instructors. Our very own Big Thinker Miz Wiz (Christine Seelye-King) will lead the program. Most programs include take-home projects for more science fun! <http://www.big-thinkers.com/>

Classes offered by Christine Seelye-King. She is a Chef Instructor, Scientist (performing fun science presentations to kids ages 5-12 for Big Thinkers), and the co-founder of the Culinary Historians Society of Georgia. She returns for her 6<sup>th</sup> year as a LEAD instructor. Christy served a chef's apprenticeship through the American Culinary Federation, and was the first woman to graduate from the program in the southeast in 1984. Additionally, she is an active member of The Society for Creative Anachronism, Inc. The SCA is an international organization dedicated to researching and re-creating the arts and skills of pre-17th-century Europe. Through that organization, she has national awards for service and arts, focusing on music and the culinary traditions and texts from that time

Thursdays, 10:00 AM  
Folk Songs, Singing Games and Kodaly!  
Robbin Marcus  
6+  
\$80; \$65 each sibling  
Min. 4; Max. 15

Q: What do you get when you take folk music, singing games and music reading and combine them all in the same classroom?

A: Kodaly music education!

Kodaly teachers believe that every child has the gift of a voice. As our primary instrument, everyone deserves the opportunity to learn to use it well and to have fun doing so. This class uses folk music of various traditions to teach music literacy skills and employs the tools of solfege and rhythm languages to facilitate this learning. These basic theory-based classes are structured with alternating periods of relaxation and concentration. Classical listening examples, harmony singing and folk dance are also included in our study. The level of the class will be commensurate with the existing skills of the students who sign up.

So, come join instructor Robbin Marcus and get in on the fun. Students learn to read from the staff using the treble clef and standard notation; this class is ideal preparation for students who also wish to study an instrument privately as well as for those interested in learning to sing in tune.

Instructor Robbin Marcus was employed for 25 years as an elementary music teacher at St. Paul's School in Baltimore, MD. She has extensive experience working with multi-age classes at Country Dance and Song Society summer camps and for the Children's Chorus of Maryland, and directs the Kodaly Teacher Training summer course at George Mason University in Fairfax, VA. Robbin is also a nationally known contra-dance caller, and can be heard calling frequently for the Chattahoochee Country Dancers on Friday nights in Atlanta.

## 11:00 AM

Thursdays, 11:00 AM

FitKidz

Sabrina Alston

10-14

\$135

Min. 9; Max. 16

This year's Fitkidz will be more challenging but more fun!!! Offered by Sabrina Alston, this class is specifically designed to keep the fun in fitness and to promote a lifetime of health. As a matter of fact, the kids will have so much fun they won't realize that they're exercising! Below is an overview of some of the FITKIDZ activities, as provided by class teacher:

- Bodyweight exercises such as push-ups, pull-ups and sit-ups
- Calisthenics and stretching
- Weight training with 2-5 lb. dumbbells and/or resistance bands to perform single joint movements
- Jump rope drills
- Resist-a-ball exercises
- Basketball drills
- Plyometrics
- Running, brisk walking
- Mini-Trampoline drills
- Boxing drills
- Various games & sports activities

The activities will be conducted to specifically develop the children in the following areas:

Endurance drills-to develop cardiovascular fitness; strength drills-to develop upper and lower body strength; motor skills drills-to develop coordination & balance; flexibility drills-to develop the child's range of motion; team Building drills-to teach the children the importance of being a team player; and sport-specific conditioning drills-to enhance performance in the child's sport of choice. Kids should wear shorts/gym sweats, t-shirts and good sneakers with lots of support (IE: running shoes). Informed Consent and Medical forms (provided by instructor) must be completed and signed by each child's parent(s) prior to the child's participation in the program.

Sabrina Alston is a certified fitness instructor and the mother of two (2) FitKidz. She has been an integral part of the fitness industry for approximately 20 years and currently customizes programs for children, adults and seniors.

Thursdays, 11:00 AM

Art

Roberta Jones

6+

\$150 includes all materials

Min. 4; Max10

Creative FUN. Explore different art mediums and techniques while building on the Elements of Design. Express yourself through drawing, painting, print making, collage, and 3-dimensional design. ART SHOW last day of class, all student artwork is kept until then.

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U.S. History I (9 weeks, beginning 9/17)

Peter McDade

Grades: 6+

\$100

Min. 5, Max. 15

We will begin with the “discovery” and settlement of the New World, and end the semester with a cliffhanger, as Civil War breaks out. Each week we will examine a different challenge the country faced, as its borders expanded and its population exploded; between meetings, students will prepare for the upcoming class with readings and research assignments.

Approached properly, history can sharpen your critical thinking, enhance your ability to synthesize and interpret information, and greatly improve your writing. This class will highlight some of the different methods used to study history in a writing-intensive setting, with a variety of weekly assignments. At least one novel will also be read, title(s) to be determined once a final roll is set.

Peter McDade majored in English and History at Georgia State, and received a Masters in History. He has taught at the middle school, high school, and college level, and currently stays home full-time with his two young daughters.

12:00 PM

Thursdays, 12:00 PM

Jr. FitKidz

Sabrina Alston

5-10

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Min. 9; Max. 16

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Discovering Great Artists  
Debbie Riggs  
Ages: 6-10  
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Min. 8; Max 18

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Thursdays, 12:00 AM  
Middle School Composition  
Louise Richardson  
Grades: 6-8  
\$180  
Min. 6; Max 12

Middle School Composition helps students use language to organize and convey their best thinking. With selected readings, puzzles, contests, and practice exercises, students master English—from basic grammar, sentence structure, vocabulary development, and spelling to writing a variety of complete essays. With focus and practice, students build confidence in their ability say precisely what they mean.

Students must plan to submit homework via email each week. No textbook is required.

Louise Richardson holds a degree in English from Agnes Scott College, a master's in English education from Georgia State University, and has produced writing for both large and small companies in corporate and media relations, advertising, marketing communications, and publishing for more than 25 years. During 10 of those years, she owned a small business that produced newsletters as marketing tools for staffing companies in more than 40 cities across the U.S. Understanding the needs of the audience is something she emphasizes to her writing students. In addition, she has more than 10 years of experience teaching both high school and college English, and recognizes the huge head start students with good writing skills have in college. Convinced that anyone can learn to write, Louise helps students overcome their fear and loathing of the blank page, so that their innate intelligence can show forth—in writing!

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Thursdays, 12:00 PM

Healthy Cooking for Teens & Adults

Christine Seelye-King

age 8+

\$150

Min. 4; Max. 8

Hands-on cooking in the kitchen, discussing both theory and technique. Class will include time to discuss theory as well as produce cooked dishes. Students will be provided with basic tools. (Please notify the teacher of any food sensitivities.)

Classes offered by Christine Seelye-King. She is a Chef Instructor, Scientist (performing fun science presentations to kids ages 5-12 for Big Thinkers), and the co-founder of the Culinary Historians Society of Georgia. She returns for her 6<sup>th</sup> year as a LEAD instructor. Christy was the first woman to graduate from the program in the southeast in 1984. Additionally, she is an active member of The Society for Creative Anachronism, Inc. The SCA is an international organization dedicated to researching and re-creating the arts and skills of pre-17th-century Europe. Through that organization, she has national awards for service and arts, focusing on music and the culinary traditions and texts from that time